



RÉKA TÓTH

Réka Tóth received her diploma as a music theory and solfege teacher and choir master from the Teacher Training College of the Liszt Ferenc Academy of Music in 2007. After graduation, she moved to London (United Kingdom) where she started to teach music and also joined the BBC Symphony Chorus until 2014 when she moved back to Budapest.

After relocating to Budapest, she became an assistant to the Orchestra of the Hungarian State Opera and also an ad hoc member of the choir. She organised the chamber concerts and looked after the conductors – including keeping in touch with their agents and agencies. She then joined the Budapest British International School in 2016 and worked there as a co-teacher and the music teacher for Key Stage 2 students for 3 years.

She joined the Kodály Institute's team in 2019 where she currently works. She organises the CPD courses and looks after the "Move mi Music" application and both the Hungarian and English versions of the music education online knowledge centre, the Kodály HUB. As from the 2020-21 academic year, she also joined the Ádám Jenő Music.

Teaching experience:

Réka started her teaching career in London at the North London Colourstrings Music School where she taught musicianship and piano for Y1 to Y12 students, also led the junior choir (Y1-Y4 students) and the chamber choir (Y5-Y6 students). The change of country did not mean the change of the way of teaching as the North London Colourstrings Music School follows Kodály's philosophy, having a handful of Hungarian music educator amongst its faculty. After moving back to Hungary, she continued to teach in a newly established British primary school in Budapest. The students come with different backgrounds, different level of knowledge and this allowed her to try different techniques and methods of teaching. She found the Kodályian way the most beneficial as children love singing and moving along. She led the school's Upper Key Stage 2 chamber choir and she was highly involved in the school's yearly Christmas shows.

At the Kodály Institute, she had the opportunity to join the "Move mi Music" team. She is responsible for delivering training sessions on the use of the application for teachers all over the world in various platforms, managing the users' needs and feedbacks (in Hungary and abroad) and to keep the contact

with the developers, also helping the users in Hungary and abroad if they experience any problem or if they need help.

She recently joined the Ádám Jenő Music School in Budapest as a solfege teacher, teaching children aged 6 to 14 years old, where she exploits the benefits of the “Move mi Music” app and the Kodály HUB during her lessons.