



EDWARD MILNER

As a highly motivated and professional senior leader, I have carved a career and reputation managing high quality music education and artistic programmes. I bring detailed knowledge of how to lead organisations that inspire and develop children and young people through music, and have a clear understanding of artistic excellence.

EMPLOYMENT HISTORY

Chief Executive Officer, The National Youth Choir of Scotland

May 2019 – present day

- Strategic leadership of Scottish national music education charity, with sole executive responsibility for governance, finance and legal compliance, fundraising, delivery staff and office administration.
- NYCOS is the organisation dedicated to encouraging singing for young people in Scotland. We provide opportunities for young people, teachers and choir directors to support and develop choral singing across Scotland.
- Budget responsibility: £1.1m per annum.

www.nycos.org.uk

Interim Chief Executive Officer, The Voices Foundation

April 2018 – May 2019

- Strategic leadership of national music education charity, with sole executive responsibility for governance, finance and legal compliance, fundraising, schools contracts, delivery staff and office administration.
- During the year I have increased the reach of the charity to children and teachers, delivered schools contracts worth £250,000, recruited and inducted a new high profile board member, achieved a fundraising target of £250,000 (including Paul Hamlyn Foundation Teacher Development Grant and Big Give Christmas Challenge), delivered a new impact film and tendered and contracted a developer and secured funding for a new digital resource.
- Budget responsibility: £620,000 per annum.

www.voices.org.uk

Head of Learning, Learning and Participation, Sage Gateshead

August 2012 – April 2018

- Responsibility for strategic leadership, direction, operational management and delivery of programme for over 5,000 participants, including young people (Early Years, Schools, Further Education, Young Musicians Programmes, Sistema-inspired In Harmony Newcastle and adults (Adult and Silver Programmes)).

- Budget responsibility: £1.3m per annum.

Head of Young Musicians Programme, Learning and Participation, Sage Gateshead

February 2011 - August 2012

- Responsibility for the strategic development and delivery of Young Musicians Programme, including the Department for Education Music and Dance Scheme Centre for Advanced Training and youth ensembles, for 500 children and young people.
- Management of bursary schemes and fundraising to support children and young people's progression.
- Budget responsibility: £500,000 per annum.

Director of Workforce Development, Sing Up, the National Singing Programme

April 2007 - February 2011

- Overall responsibility for the strategic and operational delivery of the Workforce Development Programme, delivering training to 30,000 teachers and singing leaders, funded by the Department of Education.
- I established, designed and led the strand, including the establishment of a central administrative team of 15, a team of 30 national Area Leaders and 60 delivery projects.
- Budget responsibility: £3m per annum.

Director of Vocal Force, Sage Gateshead

January 2007 - April 2007

- Director of this national training project in 20 areas, strengthening leadership and community development.
- Budget responsibility: £500,000 per annum.

Vocal Coordinator, Northumberland County Music Service

2002-2007

- Responsible for the singing provision and curriculum support for Northumberland's 200 schools. I worked directly and strategically with schools to identify areas of need and develop programmes to meet them.

Self-Employed Practitioner

2000-2002

- Vocal workshop leader, choral director and singing teacher for various regional and national schools and cultural organisations.

QUALIFICATIONS

- **MA Music (Merit)**, academic studies and conducting, Newcastle University, 2000
- **BMus (Hons) 2:1**, French Horn, Sheffield University, 1996
- **A Levels and GCSEs**, Queen Elizabeth High School, Hexham

TRAINING AND MEMBERSHIP OF PROFESSIONAL BODIES

- **Clore Leadership Programme**, Short Course, 2006, intensive training for cultural leaders
- **Winston Churchill Fellowship Trust**, Travelling Fellow, 2002, 6-week residency in Baltic States to investigate 'Male Singing in the Baltic Countries'

