



BEÁTA FURKA

She joined the Kodály Institute as the **Manager of International Affairs and Development** in January 2018, following a 10-year tenure in the same position with the Liszt Academy of Music.

During those ten years, she and her team managed to increase the scope and the quality of the international network of the Liszt Academy, initiated various joint projects with international partners (<http://lfze.hu/international-partnerships>), generated new funds through local and international educational /cultural resources and calls, as well as organising up to 50 international masterclasses delivered annually by world-class artists and professors.

A stronger commitment with the Kodály Institute came when she was invited to join a team of international experts with the aim of establishing a new strategic partnership around modernising the music teachers' training curriculum. Her job was to compile and submit material to an Erasmus+ Strategic Partnership KA203 call. The submitted project plan finally ranked No.1. in Hungary in 2016 and was given a funding of approx. €250.000. She served as the lead project manager for this 30-month project „Kodály HUB – Sing. Learn Share.” (<http://lfze.hu/kodaly-hub>) which was awarded “Good Practice” label by the evaluators. One of the key results of this project is the on-line knowledge centre, the Kodály HUB (<https://kodalyhub.com>) which has already gained thousands of visitors worldwide.

This project is followed by another Erasmus+ Strategic Partnership project, under the name PRESTO - Practices and Resources for Equipping Schools to Teach Music Online (kodaly.hu/presto), having been awarded a funding of ~270.000 €. The submitted call was written and compiled by her and currently she is the lead project manager of the 24-month project. It aims to develop multimedia learning resources and best-practice guidelines for flexible teaching and leadership across classroom-based music, instrumental teaching, and choral practice. The dynamic project team of a 5-strong consortium from 4 countries is working to provide innovative supports for building resilience and adaptability into a sector whose activities have been significantly impacted by the COVID-19 pandemic.

She took part in the development of *Move mi Music* - a new web-based application which helps teachers on teaching kids musical reading and writing, and was the production manager of the documentary film “Kodály Belongs to All of Us” (<https://www.youtube.com/watch?v=z8nGJl-mbuw>), She has been instrumental in organising numerous Kodály related events worldwide, (https://kodaly.hu/kodaly_news/our-teachers-kodaly-seminars-around-the-world-

[119210 https://kodaly.hu/kodaly_news/our-teachers-kodaly-seminars-around-the-world-part-two-119210](https://kodaly.hu/kodaly_news/our-teachers-kodaly-seminars-around-the-world-part-two-119210), [119217, https://kodaly.hu/kodaly_news/kodaly-anniversary-events-autumn-2017-summary-117184](https://kodaly.hu/kodaly_news/kodaly-anniversary-events-autumn-2017-summary-117184) and in addition was the local organiser-in-chief of the AEC Annual Conference and General Assembly <https://www.aec-music.eu/events/aec-annual-congress-and-general-assembly-2014> held in Budapest in 2014 (and is still considered a benchmark), and the 2-day symposium *Music pedagogy in the 21st century in the footsteps of Kodály* https://kodaly.hu/kodaly_news/music-pedagogy-in-the-21st-century-in-the-footsteps-of-kodaly-117967 held in Budapest in 2018.

Beáta comes from the field of international affairs, strategic marketing and project management. She spent almost two decades in Gedeon Richter Plc., one of the leading regional Hungarian multinational companies, where she learnt all about management in a complex and highly regulated environment, as well as all about the international business climate.

Active music making has always been part of her life, which started with her being enrolled in a music elementary school, later playing in non-professional orchestras, and today singing in vocal ensembles.

She is a member of the Board of Klara Kokas' Foundation. Klara was a close friend of hers, and one of the most influential persons in her life. At Klara's invitation, she did editing jobs in various publications of hers.

<https://www.edin.com/in/furka-be%C3%A1ta-273b20104/>