

## A SELECTION OF ENGLISH LANGUAGE PUBLICATIONS

### ARTICLES

- Vass, E. (2019). Musical co-creativity and learning in the Kokas pedagogy: Polyphony of movement and imagination. *Thinking Skills and Creativity*. Vol 31, pp. 179-197. Available online 10 Dec 2018 at <https://doi.org/10.1016/j.tsc.2018.12.004>
- Vass, E. (2018). Musical Co-creativity and Learning—the Fluid Body Language of Receptive-Responsive Dialogue. *Human Arenas*, 1(1), 56-78. <https://doi.org/10.1007/s42087-018-0009-7>
- Vass, E. (2017). Building dialogic spaces through inclusive conversations. In W. Sawyer, G. Munns, K. Zammit, C. Attard, E. Vass & C. Hatton. *Engaging Schooling. Developing exemplary education for students in poverty*. Taylor & Francis.
- Vass, E. & Deszpot, G. (2017). Introducing experience-centred approaches in music teacher education—Opportunities for pedagogic metamorphosis. *Thinking Skills and Creativity*. Vol. 23(1), 1-16. <https://doi.org/10.1016/j.tsc.2016.11.003>
- Maróti, E., Barabás E., Deszpot, G., Farnadi, T., Nemes, L.N., Szirányi, B. & Honbolygó, F. (2018). Does moving to the music make you smarter? The relation of sensorimotor entrainment to cognitive, linguistic, musical, and social skills. *Psychology of Music* 1 –17 <https://doi.org/10.1177/0305735618778765> DOI: 10.1177/0305735618778765
- Vass, E. & Deszpot, G. (2016). Introducing experience-centred approaches in music teacher education - Opportunities for pedagogic metamorphosis. *Thinking Skills and Creativity*. [DOI: 10.1016/j.tsc.2016.11.003. pp. 1-16
- Vass, E. & Deszpot, G. (2015). Opportunities for Creative Transformations in the Kokas pedagogy. *The Changing Face of Music and Art Education- Interdisciplinary Journal for Music and Art Pedagogy* MERYC: Playful Sounds - Personhood (2) CFMAE Volume 7/2-2015 pp. 12 <https://cfmaejournal.wordpress.com/2016/04/05/cfmae-72-playful-sounds-personhood/> ISSN 2228-0715; ISSN 2228-0723 (Online Pdf) [www.tlu.ee/CFMAE](http://www.tlu.ee/CFMAE)

### BOOK

- Deszpot, G. (2013). *The significance of films in Klára Kokas's professional career* In: K. Vékony (ed.) Accompanying book for the assorted film segments entitled "Klára Kokas: Worlds Discovered in Music" published by Kokas Klára Agape Zene-Életöröm Alapítvány, Budapest (Klára Kokas Joy of Music, Joy of Life Foundation), Budapest. 9-14.

### CONFERENCE ABSTRACTS

- Szekely, Cs. I. (2018). *Characteristics of Klára Kokas's Pedagogical Methods and Kokas-Course at Liszt Academy in Budapest*. ECER. University of Bolzano, Italy. In: <https://eera-ecer.de/ecer-programmes/conference/23/contribution/43038/>
- Szekely, Cs. I. (2018). *Spirituality of Klára Kokas's and her Relationship with God and Children*. ISORECEA Unblocking Religion. Studying Religion in Today's Central and Eastern Europe. University of Szeged. 2018. p. 84-85.
- Szekely, Cs. I. (2017). *Music Education Method of Klára Kokas with Children: Improvisational Free Dance to Classical Music*. In: Innováció, kutatás, pedagógusok. Hucer 2017. Magyar Nevelés-és Oktatókutatók Egyesülete, Budapest.
- Maróti, E., Barabás, E., Deszpot, G., Farnadi, T., Nemes, L.N., Szirányi, B. = Honbolygó, F. (2016). *The Effect of Movement Instruction in Music Education on Cognitive, Linguistic, Musical and Social skills*. Abstract, ID#91 14th biennial International Conference on Music Perception and Cognition, San Francisco, July 5 - 9, 2016.
- Deszpot, G. (2013). *Is there a good "recipe" for keeping one motivated for learning? The potential of art to acquire the ability of self-motivation*. In: Czékus Géza (ed.): Motivation—Attention—

Discipline. Final Program and Abstracts. 7<sup>th</sup> International Scientific Conference, Subotica, Serbia, October 4-5, 2013. University of Novi Sad Hungarian Language Teacher Training Faculty, Subotica. 46.

Deszpot, G. (2013). *Music within Children. Get-together with Klára Kokas through her unpublished films*. In: IKS 2013. 21<sup>st</sup> International Kodály Symposium 'Music and music education in the 21st century – global challenges', July 29 - August 2, 2013, Kecskemét, Hungary. Organised by the Kodály Institute of Liszt Academy under the auspices of the International Kodály Society. 24.

Deszpot, G. (2011). *Experiences about the Complex Personality Shaping Effects of the Kokas Pedagogy*. "2nd WORLD CONGRESS OF ARTS THERAPIES", August 28-31, 2011. Novotel, Budapest Congress Center. Final Programme/Abstract Book. 41.

## CONFERENCES, PRESENTATIONS

Körtvési, G. & Deszpot, G. (2018). *Applying the Kokas pedagogy in the teacher training programme of the Liszt Academy*. "Progressive paths in teacher training" section. Music pedagogy in the 21st century in the footsteps of Kodály – Music pedagogy symposium organised by the Liszt Academy of Music, Budapest. December 15-16, 2018.

Deszpot, G. & Farnadi, T. (2018). *Klára Kokas's pedagogy in the dynamic music-learning model*. "Progressive paths in teacher training" section. Music pedagogy in the 21st century in the footsteps of Kodály – Music pedagogy symposium organised by the Liszt Academy of Music, Budapest. December 15-16, 2018.

Szekely, Cs.I. (2018). *Characteristics of Klára Kokas's Pedagogical Methods and Kokas-Course at Liszt Academy in Budapest*. ECER. University of Bolzano, Italy. September 6, 2018.

Szekely, Cs.I. (2018). *Spirituality of Klára Kokas's and her Relationship with God and Children*. ISORECEA Unblocking Religion. Studying Religion in Today's Central and Eastern Europe. University of Szeged. May 25, 2018.

Vass, E. & Deszpot, G. (2017). *Embodied Dialogues and Creative Intersubjectivities*. Session R: 16. Single paper: Social Interaction in Learning and Instruction. 2017.09.02. EARLI 2017. "Education in the crossroads of economy and politics – Role of research in the advancement of public good". 17th Biennial EARLI Conference, University of Tampere, Finland: August 29 - September 2, 2017.

Vass, E. & Deszpot, G. (2017). *Embodied Dialogues and Creative Intersubjectivities in the Kokas Pedagogy*. Symposium Paper. Exploring Pedagogies of Dialogic Space. EERA Network: 27. Didactics - Learning and Teaching. Alternative EERA Network: 13. Philosophy of Education. August 22, 2017. Conference: ECER Copenhagen August 21-25, 2017.

Szekely, Cs.I. (2017). *Music Education Method of Klára Kokas with Children: Improvisational Free Dance on Classical Music*. Hungarian Conference on Educational Research - HuCER. ELTE, Budapest. May 25, 2017.

Szekely, Cs.I. (2017). *Characteristics of Klára Kokas's Pedagogical Methods*. Promoting Excellence in Teaching and Learning in Azerbaijani Universities. University of Debrecen. October 19, 2017.

Deszpot, G. (2016). *Introduction to the Kokas Pedagogy*. Kodály HUB - Sing. Learn. Share. ERASMUS+ KA203 Strategic Partnership Project - First intensive week program in Budapest/Kecskemét, Hungary, October 17-21, 2016.

Körtvési, K. (2016). *Kokas class with Katalin Körtvési*. Kodály HUB - Sing. Learn. Share. ERASMUS+ KA203 Strategic Partnership Project - First intensive week program in Budapest/Kecskemét, Hungary, October 17-21, 2016.

Vass, E. & Deszpot, G. (2016). *Creative connection building through embodied musical dialogues. Data session*. Reflective minds and communities. EARLI SIG 10, 21 and 25 joint conference. [European Association for Research on Learning and Instruction] August 28-29, 2016. Tartu, Estonia.

Vass, E. & Deszpot, G. (2016). *Experience-Centred Pedagogies in Music Teacher Education – Capturing pedagogical metamorphosis in students' self-reflective essays*. Reflective minds and communities. EARLI SIG 10, 21 and 25 joint conference. [European Association for Research on Learning and Instruction] August 28-29, 2016. Tartu, Estonia.

- Vass, E. & Deszpot, G. (2016). *Introducing Experience-Centred Pedagogies in Music Teacher Education – Overcoming Educational Barriers through Creative Connectivity*. The European Conference on Educational Research. August 22-26, 2016, Dublin, Ireland. Alternative pedagogies in music education. Paper Session NM-F308 1503
- Körtvési, K. (2015). *The Implementation of Kokas Pedagogy in the Training of Music Teachers*. Presentation in Dublin, in a course organized by the Kodály Society of Ireland.
- Vass, E. & Deszpot, G. (2015). *Opportunities for creative transformations in the Kokas pedagogy*. CFMAE-MERYC 2015 (The Changing Face of Music and Art Education European Network – Music Educators and Researchers of Young Children). Playful Sounds – Personhood. May 5-9, 2015. Tallinn, Estonia.
- Vass, E. (2014). *Metamorphosis - children's experiences of creative connectedness through music*. Paper presentation for the 5th Pre-Congress Event for CHACDOC section (Cultural-Historical Approaches to Children's Development and Childhood). The 4th Congress of the International Society for Cultural and Activity Research. September 29– October 3, 2014. Sydney, Australia.
- Deszpot, G. (2013). *Music within Children. Get-together with Klára Kokas through her unpublished films*. 21<sup>st</sup> International Kodály Symposium 'Music and music education in the 21st century – global challenges', July 31, 2013, Kecskemét, Hungary. Organised by the Kodály Institute of Liszt Academy under the auspices of the International Kodály Society.
- Deszpot, G. (2011). *Experiences about the complex personality shaping effects of the Kokas pedagogy*. II. Művészetterápiás Világkongresszus. '2nd WORLD CONGRESS OF ARTS THERAPIES'

## COURSES

Katalin KÖRTVÉSI (2014/2015/2016). *Kokas Pedagogy* (in collaboration with Dr. Deszpot Gabriella, Dr. Vass Éva) at the International Kodály Seminar/ Summer School of the Kodály Institute of the Liszt Academy of Music, Kecskemét

## FILMS, DVDS

Klára KOKAS – Katalin VÉKONY – Attila RIEGER – Péter MIHOLA – Anett KUSZKÓ – Gabriella DESZPOT (2013): *Worlds Discovered in Music. Selection from the films of Klára Kokas with her own commentary in 4 volumes with accompanying books*. I. DVD: *Free-form movements* 1-33. II. DVD: *Together, for one another* 34 – 84. III. DVD: *Worlds discovered* 85 – 108. IV. DVD: *A colorful forest* 109 – 120. V: Katalin Vékony (ed. 2013.): *Accompanying book for the assorted film segments entitled "Klára Kokas: Worlds Discovered in Music"* published by Kokas Klára Agape Zene-Életöröm Alapítvány, Budapest (Klára Kokas Joy of Music, Joy of Life Foundation). Total length 6 hours 10 min.

Zsuzsa PÁSZTOR (2009): *An overview of the Kokas pedagogy. The road to a complete musical encounter in early childhood*. A selection of archive footages [DVD 27', HUN/ENG] published by Agape Zene-Életöröm Alapítvány (Klára Kokas Joy of Music, Joy of Life Foundation) Budapest.