

WRITTEN EXAMINATION

BA 2018/19

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1.

Prokofiev

Exercise 1 consists of two staves. The top staff is a single treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The rest of the staff is empty. The bottom staff is a single treble clef staff in the same key signature, which is completely empty.

2.

Mozart

Exercise 2 consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb). Both staves begin with a whole chord consisting of a root note on C3, a major third on Eb3, and a perfect fifth on Gb3. The rest of the staff is empty.

This block continues the grand staff from exercise 2. Both the treble and bass staves are empty.

3.

Exercise 3 consists of a single treble clef staff. The key signature has two flats (Bb and Eb). The staff contains six whole notes, each on a different pitch: C3, Eb3, Gb3, Bb3, D4, and F4.

4.

Exercise 4 consists of a single treble clef staff. The key signature has two flats (Bb and Eb). The staff contains a single whole chord consisting of a root note on C3, a major third on Eb3, and a perfect fifth on Gb3.

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