

## I. BASIC MUSICAL TERMS AND EXPRESSIONS IN ENGLISH

4 spaces and 5 lines in staff notation

A natural

absolute name

absolute pitch / perfect pitch

absolute sol-fa solmization /fixed do

accelerating trill

accent displacement / syncopation

accidental

accompanied song

acoustic overtone series

adjacent space

alteration

altered chord

articulation / phrasing

ascending phrase

atonal / keyless

attack

augmented chord

augmented interval

bar

bar-line

beat

beat / metric unit

binary form

black key

blow

breath

breath mark

bridge

by ear / by rote

by heart

cadential gesture  
cantus firmus /parent tone  
chain of fifth  
chest  
chest voice  
choral arrangement  
chord inversion / harmonic inversion  
chord of the second / four-two chord  
chord set  
chord turn / harmonic progression  
chord, harmony  
chordal outline  
chorus / refrain  
chromatic chord  
chromatically raised note  
circular breathing  
clef  
climax / peak  
close harmony  
clusters of adjacent notes  
coda / outro  
common chord  
complementary interval  
complete close  
compound form  
conclusion  
conducting pattern  
conducting score  
consecutive fifths / parallel fifths  
consecutive intervals  
consonance  
consonant chord  
contrary motion

conventional notation  
crab canon  
crochet / quarter rest  
declamation  
decorate / ornament / figure  
descending passage  
descending phase  
development  
diaphragm  
diatonic chord  
diminish  
diminished chord  
dynamic gradation  
dissonant chord  
distant modulation  
distant tonal relations  
do-centred pentatonic  
dominant chord  
dominant degree  
dominant of the dominant / secondary dominant / exchange dominant  
dominant-tonic progression  
double flat  
double sharp  
dress rehearsal  
duration  
early music ensemble  
echo effects  
enharmonic circle of fifth  
entrance  
equal temperament  
equal voices  
excessive vibrato  
exercise / practise

exhale  
exposition  
extended cadence  
fadeout  
fall in pitch  
fifth-change  
figured bass  
finger key / finger button  
first line  
five-tone scale  
flag of the note  
flat  
foundation/basic chord  
four-movement symphony  
functional bases of chords  
fundamental chord  
fundamental note / keynote / primary note / tonic  
half beat  
half note  
hammers  
harsh  
head register  
home key / main key / basic key  
homophonic style  
humming  
imitative entry  
imitative movement  
implied chord  
inflection  
inhale  
inner part  
instrumental improvisation  
interlude

intonation  
introduction / intro  
introductory movement  
inverted melody  
isorhythmic structure  
key signature  
key signature  
keyboard genre  
larynx / throat  
leading note  
legato phrasing  
length of a note  
long-held pedal mark  
louder dynamic stress  
low  
lower lip  
lowering of a note  
main accent / primary stress  
main key / principal key  
Major  
major seventh  
mediant  
medieval instrument  
melodic line  
melodic resource  
metre / time / metric  
minor  
modal chord  
monodic / unison / one part  
monothematic sonata forms  
movement  
music desk / stand  
natural

natural scale  
note picture  
note shape  
off beat  
one-lined C /middle C  
one-part melodic dictation  
ordinary / simple suspension  
ornamented  
out of tune / false / off pitch  
overtone  
parallel keys  
passage  
passing chord  
passing notes  
Pentatonic tonal system  
perfect interval  
pitch  
polyphonic style  
position of a chord  
prevailing key  
principal section  
prosodic accent  
published collection  
quarter tone  
recapitulation  
recitativo  
register of the voice  
related chord  
relative sol-fa / moving do  
relative major  
repeat mark / repeat sign  
return modulation  
root position chord

rounded binary form  
rhythmic value  
scale  
secondary degree  
secondary function  
semibreve /whole note  
semitone  
seventh chord  
seventh chord  
seventh degree  
sharp  
sharp key  
sharply dotted rhythm / inverted dotting / reversed dotting / Lombard rhythm  
sigh motive  
six chord  
six-eight metre  
six-five chord  
six-five-three  
six-four chord  
six-four-three  
soft palate  
softly  
solfa term / tone syllable name  
song cycle  
sound vibration  
sounding of a chord  
spacing of a chord  
staff / stave  
staff paper  
standard pitch  
stave  
stem of the note  
strumming / plucking

submediant /super dominant  
subordinate part  
substitute chord  
supertonic  
suspended note / delayed note  
sustain a note  
third-related chord  
three-part form (ABA)  
three-movement format  
timbre  
tonal  
tonal deviation  
tonal sequence  
tone held over and delayed  
tongue  
traditional music form  
transposed edition  
triad  
triad inversion  
twelve-note scale  
two-lined C (c")  
unfinished composition  
unresolved chord  
upper lip  
urtext edition  
verse  
vocal cords  
vocal interpretation  
vocal organs  
vocal part / vocal line  
vocal type  
vocalization  
voce range



voice support

voiced consonant

vowel

weak cadence

whole-tone scale

## II. BASIC MUSICAL TERMS AND EXPRESSIONS IN ITALIAN

<b>Musical Term</b>	<b>Abbreviation</b>	<b>English Meaning</b>
a capella		unaccompanied
accelerando	(accel.)	gradually getting faster
accento		accented; emphasised
ad libitum	(ad lib.)	at choice; freely
adagietto		rather slow
adagio		slowly
affettuoso		tenderly
agitato		agitated; restless
al; alla		in the manner of
alla breve		with a minim beat
allargando		broadening
allegretto		fairly quick
allegro		fast
andante		walking speed
andantino		like walking speed
anima		soul; spirit con anima = with spirit
appassionato		with passion
appoggiatura		a musical ornament, a grace note which delays the next note of the melody, taking half or more of its written time value
arioso		like an aria
assai		very allegro assai = very fast
attacca		go straight on
cantabile		in a singing style
cantando		singing
capriccioso		in a whimsical or fanciful style
col; colla; colle		with colla voce = with the voice
comodo		convenient tempo comodo = at a comfortable speed
crescendo	(cresc.)	gradually getting louder
da capo	(D.C.)	from the beginning
dal segno	(D.S.)	from the sign
decrescendo	(decresc.)	gradually getting softer
diminuendo	(dim.)	gradually getting softer
dolce		sweetly

		dolcissimo = as sweet as possible
dolente		sad; mournful
dolore		grief
doloroso		sorrowful
espressivo	(espr.)	expressive
facile		easy
fermata		pause
fine		the end al fine = to the end
forte	(f)	loud; strong
fortepiano	(fp)	loud then immediately soft
fortissimo	(ff)	very loud
giocoso		playful; humorous
giusto		proper; exact
grandioso		grandly
grave		very slow; solemn
grazioso		graceful
lacrimoso		sad
largamente		broadly
larghetto		rather slow
largo		rather slow; stately
legato		smoothly
leggiero		light; nimble
lento		slow
liberamente		freely
l'istesso		the same l'istesso tempo = at the same speed
loco		at the normal pitch
lunga		long
maestoso		majestic
marcato	(marc.)	emphatic; accented
meno		less meno mosso = less rapidly
mezzoforte	(mf)	moderately loud
mezzopiano	(mp)	moderately soft
misterioso		mysterious
misura		measure alla misura = in strict time; senza misura = in free time
moderato		moderate speed allegro moderato = moderately fast
molto		very; much
morendo		dying away
mosso		movement
niente		nothing
obbligato		obligatory
ossia		alternatively
ostinato		persistent
parlando		speaking

pausa		pause
perdendosi		dying away
pesante		heavy
pianissimo	(pp)	very soft
piano	(p)	soft
più		more più mosso = more motion
pizzicato		plucked
placido		calm; peaceful
poco		a little poco a poco = little by little
presto		very fast
prima		first prima volta = first time
quasi		as if; resembling
rallentando	(rall.)	gradually getting slower
rinforzando	(rf; rfz)	reinforcing
risoluto		bold; strong
ritardando	(rit.)	gradually getting slower
ritenuto	(rit.)	held back
ritmico		rhythmically
rubato		with some freedom of time
scherzando		playful; joking
scherzo		joke; jest
semplice		simple; plain
sempre		always sempre staccato = always detached
senza		without senza misura = freely (not in time)
sforzando	(sf; sfz)	forced; accented
simile	(sim.)	in the same way
smorzando	(smorz.)	dying away
soave		gentle; smooth
solenne		solemn; grave
sonoro		resonant; with rich tone
sopra		above
sostenuto		sustained
sotto		below sotto voce = in an undertone
staccato		detached
stretto		quickenning the speed
stringendo		gradually getting faster
subito		suddenly
tacet		silent
tempo		speed
teneramente		tenderly
tenuto		held
tranquillo		calm
triste		sad; sorrowful

troppo		too much allegro ma non troppo = fast, but not too fast.
tutti		all; everyone
vivace		lively
vivo		lively
voce		voice
volta		time prima volta = first time