



LISZT ACADEMY
KODÁLY INSTITUTE

**NON-DEGREE PROGRAMME – HIGHER EDUCATION Course Entry Requirements
from 2025**

MUSICIANSHIP (SOLFÉGE and MUSIC THEORY)

The applicant needs to have developed musical hearing and rhythmic skills, and needs to be able to demonstrate those both in writing and in singing. Using the relative solfa is preferred.

The written part will cover the hearing and recognition of all intervals (major, minor, perfect, augmented, diminished). The applicant needs to recognize, name and build up triads (major, minor, augmented, diminished) on a given note. The dictation part of the written test includes a short, tonal interval progression, a rhythm, a two-part melody from the Classical Era and a simple 20th century one-voice melody. For the Introductory 2 level recognizing different scales (pentatonic, major, minor and church modes) upon playing/singing is a basic requirement.

The aural part is also testing the different skills of the applicant, including singing back a short, tonal melody; recognizing and singing back major or minor triads, all the above mentioned scales (pentatonic, major, minor, church modes); singing all intervals on a given note and recognizing them played on the piano. Clapping back short rhythmic fragments and recognizing simple duple ($\frac{2}{4}$, $\frac{4}{4}$), triple ($\frac{3}{4}$) and compound duple ($\frac{6}{8}$) meter is part of the testing of the rhythmic skills. To demonstrate sight-reading skills, singing short, tonal melodies written by Classical Era composers, singing and playing a short art song, and clapping a short two-voice rhythmic phrase is required.