



LISZT ACADEMY
KODÁLY INSTITUTE

NON-DEGREE PROGRAMME – INTRODUCTORY Course Entry Requirements from 2025

MUSICIANSHIP (SOLFÉGE and MUSIC THEORY)

The applicant needs to have developed musical hearing and rhythmic skills, and needs to be able to demonstrate those both in writing and in singing. Using the relative solfa is not a requirement for the application.

The written part will cover the hearing and recognition of all intervals (major, minor, perfect, augmented, diminished). The applicant needs to recognize, name and build up triads (major, minor, augmented, diminished) on a given note. The dictation part of the written test includes a short, tonal interval progression, a rhythm, a bass of a tonal melody from the Classical Era and a one-voice melody supported by a bass line and/or harmonies, but notating only the melodic line.

The aural part is also testing the different skills of the applicant, including singing back a short, tonal melody; recognizing and singing back major or minor triads, different scales (pentatonic, major, minor); singing intervals on a given note and recognizing them played on the piano. Clapping back short rhythmic fragments and recognizing simple duple ($\frac{2}{4}$, $\frac{4}{4}$) and simple triple ($\frac{3}{4}$) meter is part of the testing of the rhythmic skills. To demonstrate sight-reading skills singing short, tonal melody, clapping short rhythmic phrases and playing a musical period from the Viennese Classical Era on piano are the requirements.