

Music pedagogy in the 21st century in the footsteps of Kodály

Music pedagogy symposium presenting the results of the most recent innovative projects of the Liszt Academy of Music and its Kodály Institute

Liszt Academy of Music, Main Building, 15/16 December, 2018

The patron of the symposium is Mme Sarolta Kodály.

The symposium is the closing event of the *Kodály HUB – Sing. Learn. Share.* Erasmus+ Strategic Partnership project and the Kodály Year

DAY 1

15 December, 2018, SAT – Solti Hall (Main Building, 1st floor, address: 1061 Budapest, Liszt Ferenc tér 8.)

The language of the symposium is Hungarian and English. Simultaneous translation is provided on Saturday only.

09:30-10:00 *registration (coffee, tea)*

10:00-10:15 **Music introduction** (lyrics provided in the reader):

Liszt: Sancta Caecilia, S. 343 (1880-85)

Kodály: 7 Piano Pieces (Hét zongoradarab), op. 11., Nr. 1. Lento (1910)

Kodály: Mónár Anna (1925)

Judit Rajk contralto (Associate Professor, Church Music Department and Kodály Institute of the Liszt Academy of Music) and *Anikó Novák* piano (Senior Faculty teacher, Kodály Institute of the Liszt Academy of Music)

10:15-10:25 **Greetings by Dr. Andrea Vigh, President of Liszt Academy**

Keynote speeches

10:30-10:45 Prof. Benő Csapó (Professor of Education, University of Szeged): *The role of art education in the schools of the 21st century*

10:45-11:00 Prof. Sandra Mathias (Professor Emerita of Capital University, Ohio, USA): *Who is a good music teacher?*

11:00-11:15 Ms Márta Winkler (school founder, principal): *Where you find music, you find joy and happiness*

11:15-11:30 Prof. László Norbert Nemes (director, Kodály Institute of the Liszt Academy of Music): *The Kodály Institute's role in the development of school music education and teacher education in Hungary and beyond*

11:30 – 11.50 *coffee break*

11:50-12:45 **Active Music Learning Through Singing and Movement** - Overview of the interim results of the „**Active Music Learning**” Research Group of the Kodály Institute of the Liszt Academy and the Brain Imaging Centre of the Hungarian Academy of Sciences

Dr. Ferenc Honbolygó (senior lecturer, ELTE, Brain Imaging Centre of the Hungarian Academy of Sciences) & Dr. Kata Asztalos (lecturer, University of Szeged): *Effects of the Active Music Learning Models - an empirical study*

Borbála Szirányi (master teacher of the Kodály Institute of Liszt Academy of Music) & Edina Barabás lecturer of the Kodály Institute of Liszt Academy of Music): *How to integrate movement into different musical skill-building areas in "normal" and "singing" classes*

Dr. Gabriella Deszpot (lecturer and senior researcher at Kodály Institute of the Liszt Ferenc Academy of Music) & Tamara Farnadi (music teacher, conductor, Béla Bartók Specialized Music Elementary School Győr): *Klára Kokas's pedagogy in the Dynamic Music Learning model*

12:45-14:00 *lunch break (please, consult the reader for the list of nearby places)*

14:00-14:15 joint singing led by Ms Borbála Szirányi (sheet music provided in the reader)

14:15-16:15 **KODÁLY HUB**

- (a) *Introduction of the Kodály HUB* – Overview of the overall functionality, the Community and Calendar modules, new methodology material examples Suzanne Konings (Head of Music Theory Dept. Royal Conservatory of The Hague, Holland), Lucinda Geoghegan (Creative Learning Director - National Youth Choir of Scotland, Kodály instructor - Royal Conservatoire of Scotland), László Norbert Nemes (HU), András Handler music teacher, conductor, IT developer (HU)
- (b) *Presentation of the Songbook module* - Fanni Eckhardt, Dávid Farkasházi, Boglárka Gémesi Boldizsár Kiss, (students of Liszt Academy)
- (c) presentation of Chinese songs from the *Songbook* by the students and teachers of Central Conservatory of Music, Beijing, PRC
- (d) *The Kodály Concept of Music Education in Portugal and Cape Verde: traditional Portuguese music for children* – Prof. Cristina Brito da Cruz, Head of Formação Musical e de Pedagogia Musical, ESML, Portugal
- (e) presentation of the *Hungarian Kodály HUB* version László Norbert Nemes (HU), András Handler (HU)

16:15-16:40 *coffee break*

16:40-17:30 **Launching a new app “*Move mi Music*”** – a digital lesson planner tool for music teachers presented by Edina Barabás and Beáta Mádi

17.30 – 18.00 Q&A

19:00 – 21.00 **Screening of “*Kodály belongs to all of us*”, a documentary film** directed by *Attila Kékesi and Gábor Zsigmond Papp* on the worldwide adaptation of the Kodály-concept featuring examples from the United States, Portugal, England, Finland, Scotland, The Netherlands, China, Japan, Australia.

DAY 2 MORNING

16 December, 2018, SUN – Cupola Hall (5th floor)

09:30-11:00 **Progressive paths in teacher training** (in English)

- *What the children teach us: Responding to the needs of all children in Music Education* - Lucinda Geoghegan (SC)
- *Applying the Kodály pedagogy in the teacher training programme of the Liszt Academy* - Katalin Körtvési (master teacher of the Kodály Institute of Liszt Academy of Music, Dr. Gabriella Deszpot (HU)
- *How the Kodály-concept changed the music theory curriculum in the Royal Conservatory of The Hague* - Suzanne Konings (NL)
- *New approaches in the teaching of methodology* - László Norbert Nemes (HU)

11:00 – 11.20 *coffee break*

11.20 – 11.40 *Promoting motivation, the development of musical abilities and school learning in early music education* – Overview of the interim results of the MTA-SZTE Music Education Research Group from Szeged University – Dr Márta Janurik lead researcher, associate professor, University of Szeged

11.50 – 12.50 **Let music belong to everyone** (round table discussion in English)

- *Results of an inclusion case study from a Scottish school in a socially deprived area* - Lucinda Geoghegan (SC)
- *Music therapy and the brain* - Zsófia Fekete (HU) music therapist, choir conductor (National Institute of Medical Rehabilitation Budapest)
- *Collective singing with people with aphasia* - Fanni Eckhardt (student of Liszt Academy of Music)
- *The Benefits of Singing for Alzheimer's patients* - Laura Justin (student of Liszt Academy of Music)
- *Barefoot Opera - an opera project made by high school students for high school students* - Árpád Tóth (choral conductor, lecturer of the Kodály Institute of Liszt Academy)

12.50 – 13.15 Q&A

13:15- *lunch break (please, consult the reader for the list of nearby places)*

DAY 2 AFTERNOON - Solti Hall

16:00 – **New launches**

In Hungarian 16:00 – 17:00:

- *Ötven év üzenete (Kodály, the Music Educator: his Fifty-year Legacy in Hungary and Around the World)* - a new album depicting the developments and initiatives of the last fifty years in the Kodály concept (Kristóf Csengery editor and László Norbert Nemes)
- *A zene mindenkié* - screening of an archive film on Kodály's life directed by Csaba Zs. Varga.

In English: 17:15 – 18:15

- *Music is for everyone* - screening of an archive film on Kodály's life directed by Csaba Zs. Varga.
- *Zoltán Kodály: Mixed choruses* – revised and expanded edition - talks of Halász Péter (Universal Music Publishing Editio Musica Budapest Zeneműkiadó Kft) and Péter Erdei founding director of the Kodály Institute, conductor, editor

19:30 **Kodály136 Gala concert in the Grand Hall** featuring Kodály choral works incl. *Laudes organi* with the recently renovated historic Voit organ accompanying the choir