



LISZT ACADEMY
KODÁLY INSTITUTE

Online Entrance Examination for MA Studies

Dates: 3-4-5 June 2024 (Monday – Wednesday)

Content and form of the examination:

1. Pre-recorded part of the examination

Applicants are kindly asked to send a demonstration video of their piano and voice performance until 15th May, 2024.

Applicants are required to send a weblink to office@kodaly.hu.

Material:

Piano

- a piece by J. S. Bach chosen by the candidate (at least on the level of the three-part inventions)
- first movement (Allegro) of a Classical sonata either by J. Haydn or by W.A. Mozart)
- a piece written by a well-known 19th, 20th or 21st century classical composer
(At least one of the pieces has to be played by memory.)

Singing

- one pre-Classical or Classical Viennese aria or art song
- one freely chosen art song
- one unaccompanied vocal piece (for example Gregorian Chant, folk song, or modern art song without accompaniment, etc.)

About the accompaniment: the applicant can record all the chosen pieces with the accompaniment of another student, or with a pre-recorded accompaniment, or without accompaniment. It depends on the applicant's possibilities.

2. Online part of the examination

Personal interview:

The aim of the interview is to acquire information about the applicant's background of music pedagogical interest, previous musical studies and other professional experiences, and the level of familiarity with the Kodály concept of music education.

Oral examination:

- sight –singing of a Classical or Romantic art song with own piano accompaniment
- sight-singing of an atonal melody
- playing a sequence of four-part harmonies from keyboard harmony figures (Roman and Arabic numerals) or basso continuo figures

Written examination (dictation):

- notation of a two-part polyphonic excerpt chosen either from a Renaissance motet or a Baroque fugue
- romantic art song: notation of the melodic and bass lines, analysing the harmonic progression
- writing of an atonal melody
- notation of a harmonic progression (triads, seventh chords)
- notation of an excerpt from one of J. S. Bach's choral harmonization

The online part of the examination most probably will be held on **Microsoft Office 365 – Teams platform**.

The material for the written examination is going to be recorded at the Kodály Institute and uploaded on Google drive or sent via email. The applicant will be given 180 minutes to notate the material.

Equipment required:

- reliable internet connection
- printer to print out worksheets
- scanner to scan worksheets that has to be sent back to the Institute
- a tuning fork for giving pitches for the sight-reading tasks
- a piano or electronic keyboard for the sing-and-play tasks

Details of the exact daily schedule and other relevant information will be sent later.

We will do our best to organize the exam in an appropriate way taking into consideration its different aspects.

If you need any further information please do not hesitate to contact us (office@kodaly.hu).

March, 2024