



MA in Kodály Music Pedagogy – Course Content

Valid from September 2025

SUBJECT NAME	METHOD OF STUDY	SUBJECT TYPE	DURATION (in mins)	Semester 1			Semester 2			Semester 3			Semester 4			TOTAL CLASS	TOTAL CREDIT
				CL	CR	A	CL	CR	A	CL	CR	A	CL	CR	A		
COMPULSORY SUBJECTS																	
Solfège as Main Subject (Musicianship)	Gr	S	60	3	4	SG	3	4	E	3	4	SG	3	4	E	180,0	16
Music Theory as Main Subject (Musicianship)	Gr	S	60	2	3	SG	2	3	E	2	3	SG	2	3	E	120,0	12
Kodály's Philosophy of Music Education as Main Subject (Methodology)	Gr	L	60	2	3	E										30,0	3
Kodály's Philosophy in Practice as Main Subject (Methodology)	Gr	L	60				3	4	SG							45,0	4
Methodology and Teaching Materials as Main Subject (Methodology)	Gr	S	60							3	4	SG	3	4	SG	90,0	8
Hungarian Music History from the 19th Century	Gr	L	60	1	1	E	1	1	E							30,0	2
Seminar in Music History	Gr	S	60	1	1	E	1	1	E	1	1	SG				45,0	3
Zoltán Kodály's Lifework	Gr	L	60	1	2	E	1	2	E							30,0	4
Hungarian Folk Music	Gr	S	60	1	1	SG	1	1	SG							30,0	2
International Folk Repertory	Gr	S	60							1	1	E	1	1	E	30,0	2
Infotechnology in Classroom	Gr	P	60				1	1	SG				-	-	-	15,0	1
Observation in Schools	Gr	P	45	2	2	SG	2	2	SG							60,0	4
Teaching Practice	Gr	P	45							2	4	SG	2	4	SG	60,0	8
Score Reading	I	P	60	0,5	1	SG	0,5	1	SG	0,5	1	SG				22,5	3
Piano	I	P	60	0,5	1	SG	0,5	1	SG	0,5	1	SG				22,5	3
Voice Training	I	P	60	0,5	1	SG	0,5	1	SG	0,5	1	SG	0,5	1	SG	30,0	4
Vocal or Instrumental Chamber Music	Gr	P	60	1	1	SG	1	1	SG	1	1	SG	1	1	SG	60,0	4
Choral Singing	Gr	P	60	2	1	SG	2	1	SG	2	1	SG	2	1	SG	120,0	4
Choral Conducting	Gr	P	60	2	2	SG	2	2	SG							60,0	4
Choir Literature	Gr	P	60				1	2	SG	1	2	SG				30,0	4
Masterclass	Gr	P	60	1	1	SG				1	1	SG				30,0	2

COMPULSORY SUBJECTS II *																			
Choral Music Education	Gr	S	60								3	3	E	3	3	E	90,0	6	
Early Childhood and Primary Music Education	Gr	S	60								3	3	E	3	3	E	90,0	6	
Kokas Pedagogy	Gr	S	60								3	3	E	3	3	E	90,0	6	
Colourstrings	Gr	S	60								3	3	E	3	3	E	90,0	6	
Church Music Studies	Gr	S	60								3	3	E	3	3	E	90,0	6	
Conducting and Repertoire	Gr	S	60								3	3	E	3	3	E	90,0	6	
Instrumental Music Pedagogy	Gr	S	60								3	3	E	3	3	E	90,0	6	
Voice Pedagogy and Repertoire	Gr	S	60								3	3	E	3	3	E	90,0	6	
Solfège Methodology	Gr	S	60								3	3	E	3	3	E	90,0	6	
Kodály in Research	Gr	S	60								3	3	E	3	3	E	90,0	6	
Music for Students with Special Needs	Gr	S	60								3	3	E	3	3	E	90,0	6	
ELECTIVE SUBJECTS																			
Elective **						4			2									6	
Research		S	60				1	1	SG								15,0	1	
Thesis Consultation	I	C								0	4	SG	0	6	SG	0,0	10		
TOTAL:						20,5	29			23,5	31		21,5	32		17,5	28	1245,0	120

Components of the Final Exam: Thesis and Comprehensive Exam

The total number of classes during the programme is the sum of the compulsory courses and the elective courses completed by the student.

Assessment criteria for non-classroom subjects are determined by the departments in charge.

*One of these subjects of the student's choice to be completed.

**Elective courses may be accomplished in any order, in a free assignment of semesters and credits, within the total number of elective credits.

The number of classes and credits of the elective courses may vary from semester to semester.

Abbreviations: I = Individual CL = Class S = Seminar A = Assessment
Gr = Group CR = Credit L = Lecture E = Exam
P = Practice SG = Semester Grade
C = Consultation