

RECOMMENDED MUSICAL OUTLINES FOR APPLICANTS TO THE MA COURSE IN KODÁLY MUSIC PEDAGOGY

WESTERN MUSIC HISTORY & MUSIC LITERATURE BACKGROUND MATERIAL

The general knowledge of Western music history and music literature is necessary for solfege and music theory and methodology studies at the Institute.

Music history classes in our MA study programme are based on the material below.

Therefore, applicants should know – at least – for each historical period below

– when the given period began and ended

– the concepts and key words, and their meaning/significance in the given period

ANTIQUITY

Music to listen to:

Seikilos's Epitaph

MIDDLE AGES

Key concepts and key words:

the development of notation

the development of polyphony

sacred music – mass & office, ordinary & proper, hymns, antiphons, psalmody

secular music – troubadours/trobairitz, trouvères/trouveresses, Minnesänger(in)s, ballades, rondeaux, virelais, chansons, isorhythmic motets

Music to listen to:

Dies irae (Gregorian Sequence)

Ut queant laxis (Gregorian hymn)

Guillaume de Machaut: Messe de Nostre Dame – Agnus Dei

Adam de la Halle: Bonne amourette me tient gai

(anon.) L'homme armé

Composers and other people to know:

Guido d'Arezzo

Léonin & Pérotin

Guillaume de Machaut

Adam de la Halle

RENAISSANCE

Key concepts and key words:

counterpoint

imitation

mass (ordinary; motto mass/tenor mass/cantus firmus mass/parody mass/paraphrase mass)

Renaissance motet

sacred songs

chanson/villanella/frottola

madrigal (Italian & English; importance of text; solo performance with instrumental accompaniment)

lute song

SATB setting

instrumental music (dance, variations, toccata/fantasia, ricercare, sonata/canzona; consort music)

connection between text & music (prosody, meaningful units, phrase-by-phrase setting, word painting/madrigalism)

Music to listen to:

Josquin des Prés: Mille regretz
Palestrina: Missa Papae Marcelli – Kyrie
John Dowland: Flow my tears
Martin Luther: Ein feste Burg ist unser Gott
Thomas Tallis: If ye love me
Carlo Gesualdo: “Io parto”, e non più dissi
Claudio Monteverdi: Si, ch'io vorrei morire

Composers:

Guillaume DuFay
Jacob Obrecht
Johannes Ockeghem
Josquin des Prés
Orlando di Lasso
Giovanni Pierluigi da Palestrina
John Dowland
Thomas Tallis
William Byrd
Carlo Gesualdo
Claudio Monteverdi

BAROQUE

Key concepts and key words:

Florentine Camerata
basso continuo
monody
prima prattica <> *seconda prattica*
concertato style
opera (early humanistic court opera; Venetian public opera; Neapolitan public opera; French “opera” & ballet; English operas & semi-operas)
oratorio
cantata
church concerto
idiomatic instrumental music
dance suites (solo, chamber, orchestral)
sonata (da chiesa, da camera), trio sonata, solo sonata (with & without basso cont.), partita
concerto grosso
solo concerto
keyboard music
ricercare, fugue; prelude & fugue
variations
opening instrumental movements: Italian-style *sinfonia* (fast-slow-fast), French-style overture (slow dotted rhythm–fast imitative)

Music to listen to:

Claudio Monteverdi: L'incoronazione di Poppea – Oblivion soave; Pur ti miro
Heinrich Schütz: Musikalische exequien I. – Naket bin ich; Leben wir, so leben wir im Herren
Jean-Baptiste Lully: Armide – Les plaisirs ont choisi pour asile
Henry Purcell: The Fairy Queen – If love's a sweet passion
Arcangelo Corelli: Violin sonata in d minor Op. 5. No. 12, “La Folia”
Antonio Vivaldi: Concerto for 4 violins
Johann Sebastian Bach: Das Wohltemperierte Klavier
Johann Sebastian Bach: St. Matthew Passion, BWV 244 – Kommt, ihr Töchter; O Haupt voll Blut und Wunden
Johann Sebastian Bach: Double violin concerto in d minor, BWV 1043
Johann Sebastian Bach: Brandenburg Concertos
Georg Friedrich Händel: Water music suite 1 – I. Overture; IX. Hornpipe
Jean-Philippe Rameau: Les indes galantes – Les sauvages – Forêts paisibles

Composers:

Claudio Monteverdi
Jean-Baptiste Lully
Heinrich Schütz
Arcangelo Corelli
Henry Purcell
Dietrich Buxtehude
François Couperin
Alessandro Scarlatti
Antonio Vivaldi
Johann Sebastian Bach
Georg Friedrich Händel
Jean Philippe Rameau
Georg Philipp Telemann

18TH CENTURY – PRECLASSICISM

Key concepts and key words:

galant style
sensitive style
Sturm & Drang
early piano; keyboard works
Mannheim school – orchestral reforms
opera reforms

Composers:

Carl Philip Emanuel Bach
Domenico Scarlatti
Christoph Willibald Gluck

VIENNESE CLASSICISM

Key concepts and key words:

Chamber music forms: string quartet piano trio-quartet-quintet etc.
symphony
sonata
opera
transitioning in composers' status (servant → genius)

Music to listen to:

Joseph Haydn: Symphony 45 Mvt. 1, 4
Joseph Haydn: Symphony 104 Mvt 1
Joseph Haydn: String quartet Op. 33 No. 2 Mvt. 1, 2
Joseph Haydn: The Creation – 1. The representation of Chaos, 2. Recitative and choir
Wolfgang Amadeus Mozart: Symphony 40 Mvt 1, 3
Wolfgang Amadeus Mozart: Piano sonata 11 in A major
Wolfgang Amadeus Mozart: The Marriage of Figaro – Overture, Non più andrai, Voi che sapete
Ludwig van Beethoven: Symphony 3 Mvt 1, 4
Ludwig van Beethoven: Symphony 9 Mvt 4
Ludwig van Beethoven: Piano sonata 8 Op. 13, “Pathétique”

Composers:

Joseph Haydn
Wolfgang Amadeus Mozart
Ludwig van Beethoven

ROMANTICISM

Key concepts and key words:

classical genres
art song
character pieces
programme music
standalone overture; symphonic poem
innovations (harmony; forms; opera; symphony)
virtuosic technique
national styles

Music to listen to:

Franz Schubert: Winterreise – Gute Nacht; Der Lindenbaum; Der Wegweiser; Der Leiermann
Felix Mendelssohn-Bartholdy: A Midsummernight's Dream – Overture; Song with chorus
Robert Schumann: Dichterliebe – Im wunderschönen Monat Mai; Ich grolle nicht
Johannes Brahms: Symphony 4 Mvt 1, 2
Fryderyk Chopin: Étude op. 10. No. 3. "Tristesse"
Franz Liszt: Piano concerto no 1 in E flat major
Richard Wagner: Die Walküre – The Ride of the Valkyries; Fire Magic
Giuseppe Verdi: Nabucco – Và pensiero
Pyotr Ilyich Tchaikovsky: Symphony 6 Mvt 1
Gustav Mahler: Symphony 5 Mvt 4
Richard Strauss: Also sprach Zarathustra – Sonnenaufgang

Composers:

Franz Schubert
Carl Maria von Weber
Hector Berlioz
Felix Mendelssohn
Robert Schumann
Franz Liszt
Richard Wagner
Giuseppe Verdi
Mikhail Glinka
Johannes Brahms
Pyotr Ilyich Tchaikovsky
Anton Bruckner
Antonín Dvořák
Modest Mussorgsky
Nikolai Rimsky-Korsakov
Sergei Rachmaninov
Camille Saint-Saëns
Gabriel Fauré
Georges Bizet
Edvard Grieg
Jean Sibelius
César Franck
Gustav Mahler
Richard Strauss

20th and 21st CENTURIES

Key concepts and key words:

early French modernism (so-called „impressionsim”)
folk music influence
atonality (twelve-tone technique; serialism)
neoclassicism

expressionism
aleatoric music
musique concrète
electroacoustic music
minimalism
neotonicity
experimental

Music to listen to:

Claude Debussy: The Sea Mvt 1
Maurice Ravel: Bolero
Arthur Honegger: Pacific 231
Igor Stravinsky: The Firebird Suite – 2. The Firebird's Dance 3. The Firebirds variation
Dmitri Shostakovich: Symphony 5 Mvt 1
Béla Bartók: Romanian folk dances
Béla Bartók: An Evening in Transylvania
Béla Bartók: Concerto – Giuoco delle coppie; Intermezzo interrotto
Zoltán Kodály: Dances of Marosszék
Zoltán Kodály: Háy János Suite
Zoltán Kodály: Esti dal, Psalmus hungaricus
Giacomo Puccini: Madama Butterfly – Un bel di vedremo; Humming chorus
György Ligeti: Trio for violin, horn and piano
Arvo Pärt: The Deer's Cry
György Kurtág: Signs, Games, Messages

Composers:

Claude Debussy
Maurice Ravel
Ernő Dohnányi
Béla Bartók
Zoltán Kodály
Arnold Schoenberg
Anton Webern
Alban Berg
Sergei Prokofiev
Igor Stravinsky
Arthur Honegger
Giacomo Puccini
Olivier Messiaen
Karlheinz Stockhausen
György Ligeti
John Cage
Dmitri Shostakovich
John Adams
Arvo Pärt
György Kurtág

Recommended literature to read:

- Burkholder, J. P., Grout, D. J., & Palisca, C. V. (2019). *A history of western music: Tenth international student edition*. WW Norton & Company.
- Taruskin, R. (2009). *Oxford History of Western Music: 5-vol. set*. Oxford university press.
- Hanning, B. R. (2020). *Concise History of Western Music: Fifth International Student Edition, Anthology Update*. WW Norton & Company.
- Griffith, P. (2006). *A Concise History of Western Music*, Cambridge University Press.
- relevant entries in the Oxford Music Online/Grove Music Online: www.oxfordmusiconline.com
- Griffith, P. (2006). *A Concise History of Western Music*, Cambridge University Press.