



LISZT ACADEMY
KODÁLY INSTITUTE

Online Entrance Examination for BA Studies

Dates: 3-4-5 June 2024 (Monday – Wednesday)

Content and form of the examination:

1. Pre-recorded part of the examination

Applicants are kindly asked to send a demonstration video of their piano and voice performance until 15th May, 2024.

Applicants are required to send a weblink to office@kodaly.hu.

Material:

Piano

- a piece by J. S. Bach chosen by the candidate (at least on the level of the two-part inventions)
- first movement (Allegro) of a Classical sonata either by J. Haydn or by W.A. Mozart)
- a piece written by a well-known 19th, 20th or 21st century classical composer

Singing

- one pre-Classical or Classical Viennese aria or art song
- one folksong (unaccompanied) or a folk song arrangement

About the accompaniment: the applicant can record all the chosen pieces with the accompaniment of another student, or with a prerecorded accompaniment, or without accompaniment. It depends on the applicant's possibilities.

2. Online part of the examination

Personal interview:

The aim of the interview is to acquire information about the applicant's musical background, musical experiences and the level of familiarity with the Kodály concept from the perspective of professional musical training.

Oral examination:

- sight-singing of an easier Classical art song (major or minor key with some chromatic alteration)
- sight-singing of a simple non-tonal melody
- singing 1 folksong from the applicant's folk heritage (freely chosen)
- formal and harmonic analysis of the applicant's piano repertory

Written examination (dictation):

- recognition of intervals (major, minor and perfect intervals)
- analysis of intervals (major, minor, perfect, diminished, augmented)

- recognition of triads as well as the dominant and diminished seventh chords (root position and inversions)
- analysis of triads as well as the dominant and diminished seventh chords (root position and inversions)
- rhythm dictation in simple meter
- two-part melodic dictation (major or minor melody with simple bass progression)

The online part of the examination most probably will be held on **Office 365 – Teams platform**.

The material for the written examination is going to be recorded at the Kodály Institute and uploaded on Google drive or sent via email. The applicants will be given 120 minutes to notate the material.

Equipment required:

- reliable internet connection
- printer to print out worksheets
- scanner to scan worksheets that have to be sent back to the Institute.
- a tuning fork for giving pitches for the sight-reading tasks

Details of the exact daily schedule other relevant information will be sent later.

We will do our best to organize the exam in an appropriate way taking into consideration its different aspects.

If you need any further information please do not hesitate to contact us (office@kodaly.hu).

March, 2024