

Course Content of the 2-year MA Course

SUBJECTS:

Zoltán Kodály's lifework	1 hour	term 1, 2	exam
Seminar in music history	1 hour	term 1, 2, 3	exam
Hungarian music in the 19th century	2 hours	term 1	exam
Béla Bartók's lifework	2 hours	term 2	exam
Hungarian music after 1945	2 hours	term 3	exam
Hungarian folk music	1 hour	term 1, 2	practical mark
International folk repertory	1 hour	term 3	practical mark
Solfege	3 hours	term 1, 2, 3, 4	practical mark
Music theory	2 hours	term 1, 2, 3, 4	practical mark
Score reading	0,5 hour	term 1, 2, 3	practical mark
Kodály's philosophy of music education	1 hour	term 1	exam
Kodály's philosophy in practice	3 hours	term 2	practical mark
Methodology and teaching materials	3 hours	term 3, 4	practical mark
School observation	2 hours	term 1, 2	practical mark
Teaching practice	2 hours	term 3, 4	practical mark
Piano	0,5 hour	term 1, 2, 3	practical mark
Chamber music	0,5 hour	term 1, 2, 3	practical mark
Voice training	0,5 hour	term 1, 2, 3, 4	practical mark
Choir	2 hours	term 1, 2, 3, 4	practical mark
Introduction to conducting	2 hours	term 1, 2	practical mark
Research	1 hour	term 3	practical mark
Thesis consultation	1 hour	term 4	practical mark

SPECIALISATIONS:

Choral music education	3 hours	term 3, 4	exam
Early childhood music education	3 hours	term 3, 4	exam
Kokas pedagogy	3 hours	term 3, 4	exam
Colourstrings	3 hours	term 3, 4	exam