

Diploma Course in Kodály Music Education

ELECTIVE SUBJECTS

The faculty of the Institute places a heavy emphasis on prerequisites for the attendance of certain elective courses because it is important to conduct these lessons with the greatest benefit for all students. In order to ensure that students meet the basic knowledge requirements needed in these classes it is essential for them to have some specific educational background and experience.

CHORAL CONDUCTING TECHNIQUE AND REPERTORY

group lesson - two semesters (20 minutes of podium time / person / week)

Prerequisite: reliable musicianship proven at the September placement examination

Aim: to give reliable and applicable musical and technical knowledge necessary for the performance of choral works
to provide students with experience in rehearsal techniques, musical and pedagogical facilities needed for successful choir direction
to extend students' knowledge of choral repertory
(attendance at the conducting lab sessions is compulsory for all students enrolled in this course)

Material: *a cappella* pieces and works with accompaniment in diverse musical styles, a special attention will be given to Kodály's and Bartók's choir pieces and Hungarian choral literature

Skills: As preparation for the conducting classes all students are expected (1) to analyse the assigned piece of music (2) to study and to be able to perform the different parts singing with text and sol-fa before conducting the work. (3) The ultimate aim would be that members of the class are able to sing-and-play the assigned material from the open score or by memory at the request of the teacher.

Basis of evaluation: practical work (conducting technique, stylistic sensitivity, assignments prepared)

CONDUCTING LABORATORY

two semesters (2 hours / week)

Prerequisite: enrollment in one of the conducting classes

Aims: this course gives students enrolled in the advanced conducting course a possibility to work with a choir formed from the conducting students of the Institute

The course offers the opportunity for those participating either as singers or active conductors to gain experience in choral performance, rehearsal technique, musical and pedagogical facilities needed for successful choir direction.

Content: The substance of the course for the conductors is based on the literature discussed, analysed and conducted in the conducting class

Basis of evaluation: attendance and practical work

CHOIR-BUILDING

two semesters (2 hours / week)

Prerequisites: enrollment in the choral conducting technique and repertory course and in the lab choir

Aims: to give students a well-sequenced introduction to the methodology of choral music education, special emphasis is given to working with children's, youth and adult choirs both in the school choir and community choir setting

The course will address related issues such as: development of vocal production, choral sound, blend and balance, intonation, diction, tuning, polyphonic skills, choice of repertory, stylistic knowledge, rehearsal techniques, score study and score preparation.

Material: Weekly reading and listening assignments, in-class discussion and practical work related to the above-mentioned topics

Basis of evaluation:

attendance (50%), preparation of a portfolio on choral repertory (25%), paper (25%)

EUROPEAN MUSIC HISTORY

two semesters (90 minutes / week)

Prerequisites: none

Aim: to give a general picture and help the orientation among the various musical styles, composers and compositions of European art music

Content: Following a short introduction to the origin of musical art, the various stylistic periods from the Middle Ages to the first half of the 20th century will be discussed.

The various musical genres represented by master works as well as the *oeuvre* of the most outstanding composers of music history will be dealt with.

Basis of evaluation: attendance, and written/oral tests (2-3 times during the term)

HUNGARIAN MUSIC HISTORY

two semesters (90 minutes / week)

Prerequisites: none

Aim: to give a general introduction into the history and the heritage of Hungarian music from the time of the Great Migration to contemporary musical trends, special attention given to the in-depth study of the music of Ferenc Liszt and Béla Bartók

Content: **1st semester:** From the beginning to the great masters of the Romantic era, Ferenc Liszt
2nd semester: Kodály's contemporaries and pupils, Béla Bartók and contemporary composers (20th and 21st centuries) will be introduced through their masterpieces.

Basis of evaluation: attendance, and written/oral tests (2-3 times during the term)

CHAMBER MUSIC

two semesters (0,5 hour / week)

Prerequisite: participation in the chamber music course is based on faculty's approval after the September placement examination

Aim: to confirm that singing and/or instrumental musical practice performed with personal responsibility is an important complement to the theoretical and methodological knowledge received during the academic year

Material: A selection of different musical styles based on students' technical and musical skills in the various chamber groups and the personal needs

Basis of evaluation: attendance and practical work

MUSIC AND MOVEMENT: KOKAS PEDAGOGY

two semesters (1 hour / week)

Prerequisites: none

Aim: to acquire an understanding of the pedagogical principles and the methodology of the Kokas-pedagogy through practical work; seminars and discussions on Klára Kokas's films, her scientific heritage and the relationship of the Kokas-pedagogy with the practice of music therapy and complex art education will complement the practical sessions;

Basis of evaluation: attendance and active participation

MUSIC AND MOVEMENT: SZO-METHOD

two semesters (1 hour / week)

Prerequisites: none

Aim:

Basis of evaluation: attendance and active participation

SCORE READING

two semesters (0,5 hour / week)

Prerequisites: intermediate piano technique

Aim: score analysis, score study, transposition and score playing on the piano

Material: Material and requirements will always be adapted to the students' previous experiences in score reading and the level of their technical skills. Vocal and instrumental scores starting with easy 2-3 part material up to complex orchestral movements are included. Reading in different C clefs, transposition with the help of C clefs (*chiavetta*), figured bass playing (at lower level the basics of keyboard harmony) also form a part of the material studies in this course

Basis of evaluation: practical work