

BA - GENERAL MUSIC STUDIES
CURRICULUM from the academic year 2014-2015

MUSICAL CREATIVE ARTS AND MUSICOLOGY (BA)
 Professor in charge of major: Dr. Andrea Vigh

Foundation courses

General Music Studies Specialisation
 Professor in charge of specialisation: Marcs László Norbert

Code / Professor In Charge	Course unit	Type of cl.	Obligatory course units																		Total		
			Semester																		Nr. of cl.	Gr. size (max.)	Nr. of cr.
			1.			2.			3.			4.			5.			6.					
cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.			
BA_FL Kovács Zoltán	Philosophy	t	1	1	E	1	1	E													30	55	2.0
BA_ESZT Kovács Zoltán	Aesthetics	t				1	1	E													15	55	1.0
BA_ET Kovács Zoltán	Ethics	t							1	1	E										15	55	1.0
BA_MUVISMER Kovács Zoltán	European Culture and Tradition	t	1	1	SG	1	1	SG	1	1	SG	1	1	SG							60	55	4.0
BA_AMZT I. Kovács Sándor	History of Western and Hungarian Music I.	t	2	1	E	2	1	E	2	1	E	2	1	E	2	1	E	2	2		180	55	7.0
BA_AMZT II. Kovács Sándor	History of Western and Hungarian Music II.	t	2	1	E	2	1	E	2	1	E	2	1	E	2	1	E	2	2	CODE	180	55	7.0
BA_NPZENE Németh G. István	Folk Music	t	1	1	E	1	1	E													30	55	2.0
BA_MJISM Kovács Sándor	Concert Attendance	t	0	1	SG	0	1	SG	0	1	SG	0	1	SG	0	1	SG				-		5.0
BA_AK Pap János	Acoustics	t							1	1	E										15	55	1.0
Total:			7.0	6.0		7.0	6.0		7.0	6.0		6.0	5.0		4.0	3.0		4.0	4.0		525.0		30.0

General Professional Studies and Skills

Code / Professor In Charge	Course unit	Type of cl.	Obligatory course units																		Total		
			Semester																		Nr. of cl.	Gr. size (max.)	Nr. of cr.
			1.			2.			3.			4.			5.			6.					
cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.			
BK_ZONG_ZSZ Hargittai Imre	Secondary Piano *	p	0.5	2	SG	0.5	2	SG	0.5	2	SG	0.5	2	SG	0.5	2	SG	0.5	2	E	45	1	12.0
BK_TRAPA_ZSZ Mátos László	Transposing and Score Reading	p	0.5	2	SG	0.5	2	SG	0.5	2	SG	0.5	2	SG							30	1	8.0
BK_HANOSZ_ZK Farkas Gyula	Orchestration	p													1.0	1	SG	1.0	1	SG	30	10	2.0
BK_KOZ_Z Horváth Balázs	Contemporary Music	p													1	1	SG	1	1	SG	30	10	2.0
BK_HK_ZI Kécsi János	Voice-Production Techniques in Theory and Practice *	p	1	2	SG	1	2	E	1	2	SG	1	2	E	1	2	SG	1	2	E	90	2	12.0
BK_KORUS Erdel Péter	Choir	p	3.0	1	SG	3.0	2	SG	3.0	1	SG	3.0	2	SG	3.0	1	SG	3.0	2	SG	270	55	9.0
Total:			5.0	7.0		5.0	8.0		5.0	7.0		5.0	8.0		6.5	7.0		6.5	8.0		495		45.0

Special Professional Studies and Skills

Code	Course unit	Type of cl.	Obligatory course units																		Total		
			Semester																		Nr. of cl.	Gr. size (max.)	Nr. of cr.
			1.			2.			3.			4.			5.			6.					
cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.			
BK_ZELNFT Kovács Katalin	Music Theory as Main Subject	p	2	5	SG	2	5	SG	2	5	SG	2	5	SG	2	5	SG	2	5	E	180	10	30.0
BK_SZOLFVT Kovács Katalin	Solfège as Main Subject	p	2	5	SG	2	5	SG	2	5	SG	2	5	SG	2	5	SG	2	5	E	180	10	30.0
BK_ZSZERZ_ZI Jeney Zoltán	Composition	p	2	2	SG	2	2	E	2	2	SG	2	2	E							120	10	8.0
BK_CONTL_ZEI Kovács Katalin	Continuo	p	1	1	SG	1	1	SG	1	1	SG	1	1	SG							60	4	4.0
BK_VEZGYAK Erdel Péter	Conducting Practice	p	2	2	SG	2	2	E	2	2	SG	2	2	E							120	10	8.0
BK_SZDOLG_ZEI Nemes László Norbert	Thesis	t													0	3	SG	0	3	SG	-		6.0
Total:			9.0	15.0		9.0	15.0		9.0	15.0		9.0	15.0		4.0	13.0		4.0	13.0		660		86.0
OBLIGATORY COURSE UNITS TOTAL:			21.00	28.00		21.00	29.00		21.00	28.00		20.00	28.00		14.50	23.00		14.50	25.00		1680.00		161.0

Code / Professor In Charge	Course unit	Type of cl.	Optional course units																		Total		
			Semester																		Nr. of cl.	Gr. size (max.)	Nr. of cr.
			1.			2.			3.			4.			5.			6.					
cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.	cl.	cr.	a.			
	Elective Course																						19
Total:			0.0	0.0		0.0	0.0		0.0	0.0		0.0	0.0		0.0	0.0		0.0	19.0		0.0	19.0	
OBLIGATORY AND OPTIONAL COURSE UNITS TOTAL:			21.0	28.0		21.0	29.0		21.0	28.0		20.0	28.0		14.5	23.0		14.5	44.0		1680.0		180.0

* Individual class
 Subject of complex comprehensive exam: History of Western Music + History of Hungarian Music (complex comprehensive oral exam)
 Final exam: Defending of Final Thesis
 # = subsequent semesters of the course contain subsequent material, therefore the course can only be taken in the original order