

A photograph of a grand piano in a room with chandeliers and a patterned rug. The piano is black and has a red stool in front of it. The room has a high ceiling with several ornate chandeliers. The floor is covered with a large, patterned rug. The walls are light-colored and have some decorative elements. The overall atmosphere is elegant and formal.

Post-Master Scholarship Announcement by the Foundation for the Kodály Institute

To commemorate the long-lasting and fruitful cooperation between the Kodály Center of America, Wellesley, Massachusetts, USA (later referred to as KCA) and the Kodály Institute of the Liszt Academy, Kecskemét, Hungary,

in recognition of the activities and achievement of Péter Erdei, co-founder of the Kodály Musical Training Institute, Wellesley, Massachusetts, USA (later referred to as KMTI), director of the Kodály Institute of the Liszt Academy, Kecskemét, Hungary for 34 years (1974-2008) and

in preparation for the Kodály anniversary in 2017,

the Foundation is pleased to announce a generous scholarship made possible by, and in accordance with, the will of the late Denise Bacon of Wellesley, Massachusetts, USA, co-founder of KMTI, founder of KCA.

“Bacon-Erdeti Scholarship”

The scholarship is a sum of net 200.000 HUF/month for a minimum of 3 and maximum of 10 months period of time to be used freely by the recipient (the candidate may suggest the length of time in accordance with his/her proposal in the application).

Purpose of the scholarship is to ease the burden of earning living expenses for a worthy candidate who plans to:

- do any particular in-depth research study (musicology, musical theory or music education) based on Kodály-related materials available in the Kodály Institute's Library and Archives (you may refer to the Kodály Institute's website) resulting in an original academic study in writing, ready for publication; or
- do any special study to further the candidate's ability to perform Kodály's and other 20th century Hungarian music, be it vocal/choral or instrumental, resulting in a public recital to be organized at the close of the scholarship period by the Foundation.

CONDITIONS FOR APPLICATION:

- age limit: candidate must be between 23 and 35 years of age at the time of submitting his/her application;
- candidate must prove to have earned a masters' degree in the field of musicology, musical theory, music education or performance (vocal/choral or instrumental);
- candidate must prove to have already published some original work and submit proof of having done so;
- in case of performing artists, candidates must prove to have given recitals and must submit some examples of their live performances on DVD;
- candidate must write a mission statement containing the title and outline of the research topic or – in case of performance – the list of musical material to be studied, including the proposed length of the scholarship he/she wishes to win;
- in the application candidate must include a professional CV;
- the application must be accompanied by two letters of reference/recommendation given by well-known experts in the field.

Recipient of the scholarship must reside in Hungary during the designated time-span of the scholarship. The Foundation will help find suitable accommodation if necessary.

Scholarships must be used in any uninterrupted period of time between 1 September, 2016 and 30 June, 2017.

Deadline of application: 31 March, 2016

Decision will be made public no later than 15 June, 2016.

A maximum of two scholarships will be granted at this time.

A small expert jury headed by prof. Péter Erdei will make the selection.

Members: Dr. László Norbert Nemes, Dr. Mihály Ittész.

The decision of the jury is irreversible.

Those seeking further information may write to foundation@kodaly.hu
Applications must be submitted in English to: foundation@kodaly.hu

