**KODÁLY SUMMER SCHOOL – APPLICATION FORM**

**July 15-28, 2018**

**Kecskemét, Hungary**

**Family name**:...........................................................………………….………………………… (Mr., Ms)

**Given name(s)**............................…………………………………………………….……………..……………………

Place and date of birth (Day/Month/Year):....……………………………………………………………….…….

Nationality:…………………………………………………………………………………………………………………………

Male: ……… Female: ………

**Mailing address**:.................……………………………………………………………………………….……………….

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E-mail address:……………………………………………………………………………………………………………………

Occupation:………………………………………………………………………………………………………………………..

Please indicate type of school where you teach:

Public: ………. Private: ………. Pre-School: ………. Jr.High: ………. Sr.High: ……….

Music School: ………. College or University: ………. Other: ……….

Qualification (degrees held):........…………………………………………………………………………….…………

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Previous exposure to Kodály concept: (place, year, name of instructors):

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Type of voice: Soprano ………. Alto ………. Tenor ………. Bass ……….

**Preference for accommodation:** Type of Hotel: ……………………...

Type of Room: ………………….…...

**Please return this form (both pages) no later than**

**April 15, 2018**

**KODÁLY SUMMER SCHOOL**

**Kodály Institute**

**6001 KECSKEMÉT, P.O.Box 188.** **HUNGARY**

Tel: **36/76/481-518** Fax: **36/76/320-160**

E-mail: lkerikodaly.hu

[office@kodaly.hu](mailto:office@kodaly.hu)

***CHOICE OF COURSES***

(**Please choose one course only)**

**I MUSIC PEDAGOGY COURSE 🞏**

Workshops:

*Each participant can choose* ***ONE*** *workshop.*

1. Early childhood music education (Lucinda Geoghegan) **⭘**
2. Primary school music education (Edina Barabás) **⭘**
3. Secondary school music education (James Cuskelly, DLA) **⭘**
4. Kokas pedagogy (Katalin Körtvési) **⭘**
5. Improvisation workshop (Mónika Benedek, DLA) **⭘**

Optional classes:

*Because of the schedule we suggest to choose only* ***one*** *optional class.*

Singing games (ages 5-18) **⭘**

Individual voice training (4 times x 30 minutes) **⭘**

Individual piano lessons (4 times x 30 minutes) **⭘**

Vocal ensemble (4 times x 30 minutes) **⭘**

*Optional Classes:*

**II VOCAL MASTERCLASS FOR SINGERS,**

**CHORAL SINGERS AND VOICE PEDAGOGUES 🞏**

**III PIANO PEDAGOGY COURSE - ZeneZen 🞏**