

Diploma Course in Kodály Music Education

SPECIALIZATIONS

SPECIALIZATION 1: ADVANCED CHORAL CONDUCTING

1st semester and 2nd semesters (20-minute podium time for all students enrolled, conducting lab, 1 hour of choral literature)

Prerequisites:

This course is designed for trainees with experience in actual choral or possibly orchestral conducting.

Conditions of applying for this course:

1. two or more years of tertiary-level study in choral conducting – proven by university transcript,
2. preferably some practical experience conducting a children's or adult choir – in the application repertoire list is advised,
3. successfully completed audition (twenty-minute-long DVD demonstrating the applicants' abilities as a conductor both in a performance and a rehearsal situation. A twenty-minute-long rehearsal of two contrasting pieces chosen from different style periods, one of the pieces rehearsed has to be recorded in a concert or concert-like performance)
4. successfully completed placement test

Aim: to give experienced trainees in-depth musical and technical knowledge necessary for the performance of choral works
to provide students with experience in rehearsal techniques, musical and pedagogical facilities needed for successful choir direction
to extend students' knowledge of choral repertory
(attendance at the conducting lab sessions is compulsory for all students enrolled in this course)

Conducting Lab is an important supplementary course, where members of the course will have the opportunity to work with a lab choir composed of all students of the Institute taking any level of choral conducting course.

The course is designed to help conducting trainees with manual and vocal problems of teaching a choir, rehearsal techniques, stylistic characteristics as well as pedagogical and psychological elements of choral teaching.

Material: *a cappella* pieces and works with accompaniment in diverse musical styles, a special attention will be given to Kodály's and Bartók's choir pieces and Hungarian choral literature

Basis of evaluation:

SPECIALIZATION 2: PIANO PEDAGOGY

1st semester and 2nd semesters (3 hours / week: extra 0,5 hour piano class, extra 0,5 hour chamber music, 2 hours of methodology and literature)

Prerequisites:

This course is designed for trainees with a minimum of three years tertiary-level study in piano proven by university transcript.

Conditions of applying for this course:

1. successfully completed audition (15-minute-long DVD recording of the applicant's piano performance: 1 piece by J. S. Bach, first movement of a Classical sonata (Allegro), one freely-chosen piece)
2. successfully completed placement test

Aim: to give a wide range of disciplines, which are required for effective piano pedagogy: good piano skills, fine musicianship, an extensive knowledge of piano literature

The course also includes a general survey of the huge piano literature, the examination of teaching materials and literature from elementary through intermediate to advanced level (the list of the required material is given to the students at the beginning of each semester), an overview of Kodály's educational philosophy as related to piano teaching lectures, discussions, performances, reading and research assignments.

The course also teaches verbal skills, helping to express correctly the critical remarks that is necessary to improve the student's musical interpretation.

Material: a selection of different musical styles suitable to the abilities and practical needs of the students

The piano pieces will be chosen after the first lesson. Study program of the academic year includes minimum one piece from each style: Baroque, Classical, Romantic and contemporary music. Students are requested to learn at least one piece by Kodály. Students must perform in public at least once in each semester. Outstanding students may be advised by the faculty to give a recital during the academic year.

The obligatory material for the piano methodology classes is Bartók's Mikrokosmos I–VI. The main analytical aspects are: form, technical questions, proper reading of musical notation, learning the procedure of practising, technical exercises, hand gymnastics.

Basis of evaluation: practical work

Analysis of a given musical style based on selected repertoire

At the end of the academic year an essay is required to summarize all aspects of the students' experiences and achievements as well as the possible adaptation of the newly-acquired knowledge to their own teaching/performing practice

SPECIALIZATION 3: VOICE PEDAGOGY

1st semester and 2nd semesters (besides the compulsory subjects 1 hour voice lesson, 0,5 hour coaching, 0,5 hour chamber music, 2 hours of methodology and literature)

Prerequisites:

This course is designed for trainees with experience in voice training

Conditions of applying for this course:

1. successfully completed audition (15-minute-long DVD recording of the applicant's vocal performance or live performance in the Institute to demonstrate the applicant's vocal and musical abilities)
2. successfully completed placement test

Aim: to give a wide range of disciplines which are required for effective voice pedagogy: good technical skills, fine musicianship, and an extensive knowledge of voice literature; to acquire the concepts of voice training methodology, examination of teaching materials and literature;

Material: the subject deals with the anatomical, physical and physiological principles of singing.

Quality, diction, range, breathing, vocalization, dynamics and vocal hygiene as bases for an approach to voice teaching are also discussed.

Methods, theories and techniques of voice teaching are also presented.

The course also includes a general survey of the vocal music literature.

The list of the required material is given to the students at the beginning of each semester.

Basis of evaluation: practical work during the semesters, recital (approx. 30 minutes) and oral examination at the end of second semester

SPECIALIZATION 4: LIED ACCOMPANIMENT

1st semester and 2nd semesters (3 hours / week: extra 0,5 hour piano class, extra 0,5 hour chamber music, 1 hour of analysis of vocal music literature, 1 hour of accompanying practicum in voice classes)

Prerequisites:

This course is designed for trainees with experience in piano performance.

Conditions of applying for this course:

1. minimum of three years tertiary-level study in piano - proven by university transcript, experience in accompaniment listed in CV
2. reading knowledge of German
3. successfully completed placement test

Aim: to give a solid foundation in the skills required to become an accompanist: accompanying techniques, in-depth stylistic knowledge, performance practice, piano-vocal artistic collaboration, to extend student's knowledge in vocal repertory

Material 1 (Analysis of vocal music literature): includes works in German, Italian and French diction and pronunciation, interpretation of poetry in connection to the music and the psychological aspects of the songs

Material 2 (Accompanying practicum): Songs primarily by J. Haydn, W. A. Mozart, L. van Beethoven, F. Schubert, R. Schumann, J. Brahms, H. Wolf, R. Strauss, H. Duparc, G. Fauré, C. Debussy and M. Ravel. Participants touch on the most important works of the opera and oratorio literature: excerpts from oratorios by J. S. Bach and Händel; arias from operas by W. A. Mozart, R. Wagner, G. Rossini, G. Donizetti and G. Verdi. Songs by Kodály and Bartók and occasionally works by other Hungarian composers are also included in the repertory.

Basis of evaluation: practical work during the semester, recital at the end of the second semester