

ORAL TEST

1. Sing a folk song and briefly introduce your traditional musical culture
(Instruments can be used)

2. Sight singing - unison
(sing the melodies w/ relative solfa or w/ letter names or la - la)

a./

b./

c./

4. Sight reading - Sing the melody, play the piano accompaniment
eg./ Dowland: Weep you no more, Sad Fountains (example copy)

5. Figured bass playing on the piano

WEEP YOU NO MORE, SAD FOUNTAINS

John Dowland

Slow *p*

VOICE

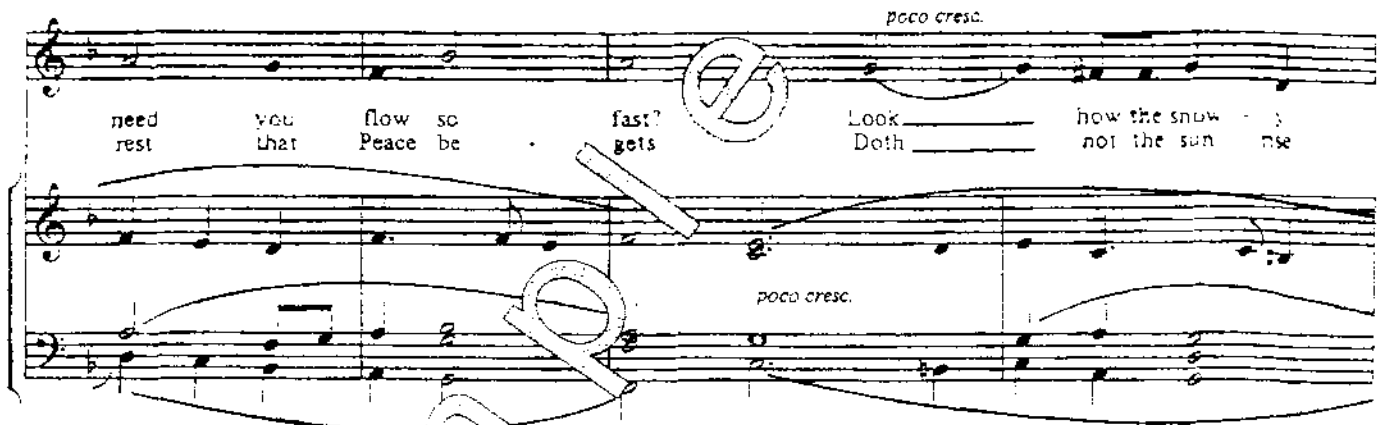
Weep _____ you no more, sad foun- tains What
Sleep _____ is a re- con- cil- ing. A



poco cresc.

need rest you that flow so Peace be fast? gets Look _____ how the snow - y
Doth _____ not the sun rise

poco cresc.



mf *dim.*

moun- tains. smil- ing, Heav'n's sun fair doth gent- le waste
When fair at e'en ne sets

mf *dim.*

